

The English version of the book

Tale of a Job Interview at OhlalaLand now available in the US as an ebook.

A Whimsical Tale for the Job Seeker in the Film Industry in Hollywood



TALE OF A JOB INTERVIEW AT OHLALALAND,

by Stephanie Batailler

Publication by OhlalaLand
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Illustrations by Olivia DeGaine
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BioFiction; Magical realism; New
Adults; Ghosts; Animals; Women;
Motivational & inspirational.

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Los Angeles, Calif., April 11, 2016—*Tale of a Job Interview at OhlalaLand*, the book by Stephanie Batailler, is now available, in its original English version, as an eBook, on iBook. It was released earlier on Amazon Kindle on February 24th, and on Kobo on March 22nd.

The book premiered last year in French at the 29th Book and Press Fair in Geneva, an event that welcomed more than 95,000 visitors. The book received positive editorial and literary bloggers' reviews in France and Switzerland, and **was listed as the first of the "Must-Sees"** at the fair **by the national magazine L'Hebdo**. It also made the **front page of La Savoie**.

REVIEWS in Europe:

"It's a job interview gone crazy...I can assure you that the author has an overflowing imagination and I adore it!" -Book Plaisir.

"You've got to differentiate yourself. And she (the author) succeeded 100%." -Le Réveil Normand.

"A modest volume by its size...but a bold approach that we believe will pay off...there is a new way to 'sell yourself'." -Daily Book.

ADVANCE REVIEWS in the US:

"In my years in the Industry I am often asked for advice from people on how to get started-how to land that first job. But I've never come across such a creative approach as this! Ms Batailler has crafted an unexpected and wildly imaginative narrative in her quest to scale those studio walls. She deserves a good long interview—at the very least!!" —Ron Judkins, two-time Academy Award Winner & five-time Nominee.

"Stephanie Batailler has made an exotic adventure out of a desultory job interview, a dream out of a dilemma...a realm of charm, fantasy and wit that is as palpable as it is ebullient. Ms. Batailler takes the *won* out of "wonderful" and turns it into *winsome*."—Frank Hazard, author of *Escape From Phalaris*, the *Sow Belly* stories, and *The Fatal Heist*.

About the author:



Stephanie Batailler’s stories are like her: between 2 passions (Books and Cinema); 2 countries (France and the US); and 2 writing styles (Reality and Fantasy.)

Born and raised in France, Stephanie graduated with a Master’s degree in History from Sorbonne University, then moved to New York and studied Film Production. After working for 10 years in the Film Industry, she moved to Los Angeles in November 2011 and started by teaching ESL to immigrants. Later, and for 3 years, she worked as an International TV producer. She is now pursuing a career in writing in the Entertainment Industry.

Stephanie has won awards in film, screenwriting and songwriting: “A short story, a script, or lyrics...it’s all about telling stories, and I love to do that!”

The STORY: Once upon a time...“Baby girl born with teeth, starts talking to obstetrician and midwife about her gestation experience!” Indeed, Stephanie was born to tell stories like the ones that inspired her entire childhood, the stories from OhlalaLand Studios. Hoping the legendary studios will recognize her skill as a storyteller, Stephanie is one step closer today as she stands in front of the studios with an interview summons in her hands. But, the experience isn’t quite what she expects. OhlalaLand’s interviewing process is a little...unusual, a little...OhlalaLandian!

Tale of a Job Interview at OhlalaLand is a tale within a tale with a parade of wacky characters where talking animals, walking buttons, epicurean pen-people, and ghosts using cellular phones, are as real as the mystical creature interviewing her. In the nest of wonder and imagination, happily ever after is not far away...or is it?

WHY such Praise?:

- The book is very personal (it is a biofiction,) It exposes the woes of job hunting and interviewing that many of us can relate to. Stephanie, the author, moved to Los Angeles, with the hope of being hired as a writer and joining the Creative Department of a big studio in Hollywood. But, without connections, and after a while, she had enough of emailing her résumé without ever receiving any response. “Since no one wants to give me a job interview, I’ll create my own!” So, she decided to trade her résumé for a book and send it instead to human resources and executives in studios.
- It raises questions like these: How far would you go to get an interview for your dream job? Does creativity have a haven in this hostile realm that is job hunting? Will Job Fantasy become a new literary subgenre?
- The book is very inspiring and will empower you to roll up your sleeve and use your imagination to get the life you’ve always wanted.

10 % of the author’s proceeds go to Kids Kicking Cancer, an organization that uses martial arts therapy to ease the pain of children with serious illness. Stephanie’s mother got Leukemia while she was writing the book.

